

Little Angel Theatre

Information for Undertaking a Risk Assessment for School Visits

General Profile

Please note that this information is designed to guide your own risk assessment rather than be a risk assessment in its own right. The risks will vary according to your own needs and should be assessed on an individual basis.

Address: 14 Dagmar Passage
London
N1 2DN

Occupier: Little Angel Theatre

Trade/Business: Entertainment / puppet theatre

Little Angel Theatre employs 17 full-time members of staff and 8 part-time

Executive Director: Peta Swindall

Technical Manager: Christopher Marsh-Hilfiker

Front of House Manager: Alex Carter

Box Office and Data Manager: Wood Godwin

Responsible person: Peta Swindall

Appointed person(s): Peta Swindall / Christopher Marsh-Hilfiker / Alex Carter

Evacuation Officers: Christopher Marsh-Hilfiker / Alex Carter or their appointed deputies

First Aiders: Christopher Marsh-Hilfiker / Alex Carter / Sarah Schofield / Conall Borowski / Ellie Mills / Laura Hunt / Peta Swindall / Lizzie Milne / Sophie Waddy / Louisa Heads McCann.
We cannot guarantee to have a first aider present at all times.

Description:

Little Angel Theatre is a former temperance hall that was converted into a puppet theatre in 1961. The auditorium, foyer and toilets are all on one floor, which is at street level.

The current capacity of the space is 60 due to the coronavirus guidelines, and the number of people in the auditorium is monitored. The seating is on benches. Ushers monitor the audience before and during the show in case of emergencies and assist with evacuation.

The auditorium has a raised wooden stage with a cavity underneath. Scenery does not jut over the stage edge.

There is space for two wheelchairs in the auditorium when a bench is removed. Wheelchair spaces must be booked in advance as this involves taking seats off sale. There is a small (5cm) step up to the foyer from the street, and a wheelchair ramp is available.

Fire exits are located at the back of the auditorium and backstage. All staff are trained in evacuation and fire procedures.

Fire extinguishers are located at strategic points around the building.

Audience members can buy snacks (sweets and biscuits) and drinks.

There are separate male, female and accessible toilet cubicles. Baby changing facilities are provided.

The entire building is a designated No Smoking zone.

Special note about travelling:

When arriving at the theatre do not walk through the archway in Dagmar Terrace – it is a busy rat run and cars could come round the corner quite suddenly.

Covid-19 advice for schools:

We have changed some of our working practices to make the venue secure for customers. We can make our full Covid-19 risk assessment available on request. Our actions are outlined below.

We have enhanced our regular cleaning between shows to ensure the venue is as clean as possible.

We have a minimum of 1m between stage and audience. Audience groups will be seated 1m from each other or front to back seating as per Covid guidance.

The audience will be asked to sanitise their hands on arrival.

Audiences will be asked to queue in a socially distanced manner. School groups will queue outside. Children can be taken into the toilets in limited numbers, then the group will move directly to their assigned seats.

Audiences will be asked to remain seated at the end of the show to ensure safe and orderly exit from the auditorium.

Everyone over the age of 11 who is not exempt will be required to wear a mask indoors.

We will be taking audience temperatures on arrival and anyone with a temperature over 37.8c will be asked to return to school and follow the school's potentially infectious person's protocols.

Toilets are deep cleaned before and after performances.

Audiences have a shorter arrival time to reduce the duration of social contact.

All front of house staff are temperature checked on arrival, wearing masks, and encouraged to keep good hand hygiene.

Extra staffing is provided to ensure there is no pressure on staff to come in, in the case of illness.

All audience data kept for test and trace.

One way system implemented to control the flow of audience traffic.

All staff on site tested for Covid twice a week.

See it Safely Accreditation: in the case of Covid isolation, we will exchange or credit tickets.