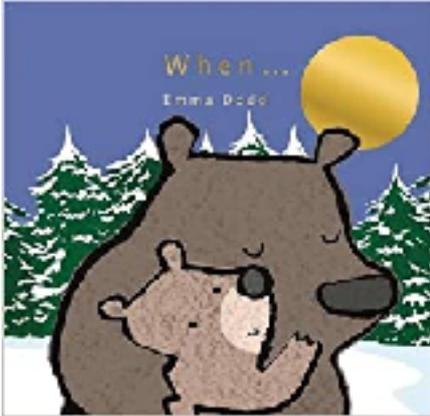




PRESS RELEASE

LITTLE ANGEL THEATRE TO STREAM PINWHEEL THEATRE'S PERFORMANCE OF EMMA DODD'S *WHEN...*



Little Angel Theatre have partnered with **Pinwheel Theatre** to stream their adaptation of Emma Dodd's *When...*

The performance will be broadcast on the Little Angel Theatre YouTube channel on **Sunday 28 June 2020 at 11am BST**. It's **free** to access and will be available until Wednesday 30 September 2020.

Emma Dodd is an author and illustrator. She illustrated the award-winning *Amazing Baby* series for Templar and was nominated for the Kate Greenaway medal in 2011. In 2016, Little Angel Theatre adapted her book, *Me...* for the stage, starring **Lori Hopkins** who will also perform and puppeteer in *When...*

"When I grow up I want to be clever and funny, wild and free". In *When...* one little bear shares his hopes and dreams. Determined to explore the world yet stay true to himself, he heads off on an inspirational adventure.

The show will be performed by Hopkins from her home in lockdown, with puppets by **Naomi Oppenheim** and music by **Bethany Kay Hopkins**. The team will be communicating remotely from their own homes to create and film the show, in line with government restrictions.

When... follows on from the success of Little Angel Theatre's first four online puppetry broadcasts, adaptations of Ross Collins' *What Does an Anteater Eat?* and Jon Klassen's *Hat* trilogy, the first of which, *I Want My Hat Back*, has been watched over 130,000 times in over 50 countries worldwide.

Little Angel Theatre's Artistic Director, Samantha Lane, said:

"*Me...*, by Emma Dodd, was one of the first shows presented under my tenure as Artistic Director at Little Angel Theatre, with Lori solo-puppeteering, and so it is really exciting to see her bring another one of Emma's books to life alongside Naomi and Bethany, albeit in very different circumstances. I can't wait to see what they come up with and look forward to sharing the show with our audiences."

Lori Hopkins from Pinwheel Theatre, said:

"*When...* is among my daughter's favourite bedtime stories and Emma Dodd's illustrations never cease to bring broad smiles to both our faces. In these strange and challenging times my team and I are thrilled to be able to bring the story of two bears to the small screen. Using light and shadow we will capture the charm and warmth of Dodd's tale."

ENDS

For all press and image enquiries, please contact **Sophie Waddy, Marketing and Communications Manager:**
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NOTES TO EDITORS:

CREDITS:

Produced by **Pinwheel Theatre**, in association with Little Angel Theatre.

Design and Puppets by Naomi Oppenheim

Performed by Lori Hopkins

Music by Bethany Kay Hopkins

Title: When...

Author: Emma Dodd

Published by Templar Publishing in 2013.

Templar Books: <https://www.templarco.co.uk>

Broadcast dates and times:

WHEN..., Sunday 28 June 2020, 11am BST (and available until Wednesday 30 September 2020)

Little Angel Theatre YouTube channel: <https://www.youtube.com/thelittleatheatre>

Naomi Oppenheim, Designer:

Naomi Oppenheim is a professional designer/maker with seven years' experience of creating puppets and facilitating puppet theatremaking.

She regularly works with Theatre-Rites as a puppet designer and maker, with productions featuring her puppets including *Siyanda*, *Protector of Plants*, *The Welcoming Party*, *Beasty Baby* and *Melody Loses Her Mojo* (in collaboration with 20 Stories High). Her other puppetry work includes *The Ocean at the End of the Lane* (National Theatre), *Chotto Xenos* (Akram Khan Company), *toooB* (Angel Exit Theatre), *The Tailor of Gloucester* (Salisbury Playhouse), *The Flying Bath* (Little Angel Theatre), *The Trench* (Les Enfants Terribles), and more.

Naomi is also a facilitator and consultant for puppet theatre development, and has collaborated with companies including Luke Brown Company, Tucked In and Theatre-Rites on the creation of new work.

Lori Hopkins, Performer:

Lori Hopkins is a professional puppeteer and theatremaker with eight years experience of performing and delivering work for young people. She is a regular puppeteer for Little Angel Theatre and has appeared in numerous productions for the company including *We're Going On A Bear Hunt* and *Macbeth*.

Other notable theatre work includes operating the large polar bear puppet in *The Bear* (Pins & Needles Productions), Tinkerbell in *Peter Pan* and Moomintroll in *Moominsummer Madness* (Polka Theatre), *Sally the Astronaut* (Cosmic Shambles Network) at The Royal Albert Hall and more. Lori has devised and toured two of her own productions, receiving Arts Council funding for her show *The Explorer* which toured the UK, Finland and Romania. Her second production, *Sourpuss*, completed two UK tours with accompanying puppet-making workshops for families.

In addition to her performance work, Lori also works as a Puppetry Director/Consultant and has worked in this role for Shakespeare's Globe Education, Potential Difference, Theatre Hullabaloo and Beautiful Creatures.

Bethany Kay Hopkins, Composer:

Bethany Kay Hopkins is a multi-instrumentalist, composer and performer based in Birmingham. She weaves catchy, distinctive melodies in the forgotten corners where musical genres and textures meet. She performs with avant-pop band The Nature Centre and solo as Bethany Kay, writing songs that transport the listener using field recordings, electronics, wind instruments, percussion, banjo and voice.

She is musical director of Cloud Cuckoo Land Theatre Company, performing in and composing music for their children's theatre productions including Royal Shakespeare Company commission *Ariel On The Cliff* (2016-2020). Bethany also collaborated with The Play House on their show *Follow The Bookworm* in 2019.

When she is not making music of her own she supports 8-11 year olds on Friction Arts' Multicultural Music Making, a programme of culturally diverse and responsive music making via traditional and contemporary international repertoire.

Little Angel Theatre is a home for puppetry. Since its doors first opened in 1961 the theatre has been dedicated to creating and sharing inspiring stories. Puppetry is at the heart of this innovative theatre, from igniting the imaginations of the youngest minds to equipping tomorrow's puppeteers with the tools they need to succeed. As well as being an internationally recognised theatre with productions touring throughout the UK and across the globe, Little Angel Theatre also has its roots in Islington, and works with its local, diverse community to break down barriers to arts engagement so all can benefit and enjoy this remarkable art form.

“Little Angel is nothing less than an icon of north London childhood” **Time Out, 2016**

CONTACT INFORMATION

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