



PRESS RELEASE

LITTLE ANGEL THEATRE TO STREAM LOCKDOWN PERFORMANCE OF CHRIS HAUGHTON'S 'DON'T WORRY, LITTLE CRAB'



Little Angel Theatre is thrilled to announce the next in their online Puppetry Sofa Series, **Folded Feather's** adaptation of **Chris Haughton's** *Don't Worry, Little Crab*.

The performance will be broadcast on the Little Angel Theatre YouTube channel on **Sunday 21 June 2020 at 11am BST**. It's **free** to access and will be available until Friday 31 July 2020.

Chris Haughton is the multi-award-winning picture book maker of *A Bit Lost*, *Oh No, George!*, *Shh! We Have a Plan* and *Goodnight Everyone*. *Don't Worry, Little Crab* is his newest book, published in 2019. *The Guardian* described it as 'a gorgeous, wry and heart-warming "you-can-do-anything" picture book.' The book is also currently shortlisted for the Indie Book Award, supported by independent booksellers.

Little Crab and Very Big Crab live in a tiny rockpool. Today, they're going for a dip in the sea. "This is going to be so great!" says Little Crab. But then Little Crab catches a first glimpse of the water... Oh. The waves! They're ENORMOUS. "JEEPERS!" Will Little Crab be brave enough to go in?

The show will be produced by Folded Feather and created and performed by **Oliver Smart** and **Kim Scopes**, with music by **Matt Wand**. The team will be communicating remotely from their own homes and studios to design, make, perform and film the show, in line with government restrictions.

Don't Worry, Little Crab follows on from the success of Little Angel Theatre's first four online puppetry broadcasts, adaptations of Ross Collins' *What Does an Anteater Eat?* and Jon Klassen's *Hat* trilogy, the first of which, *I Want My Hat Back*, has been watched over 125,000 times in over 50 countries worldwide.

Author Chris Haughton said:

"I'm so excited. Myself and Oli worked together before on a theatre production of *A Bit Lost* in Sweden, we had great fun on it and became friends afterwards. Oli is a very thoughtful and innovative puppet maker and artist so I am very grateful he and Little Angel Theatre are going to be making this production."

Little Angel Theatre's Artistic Director, Samantha Lane, said:

"We are so excited to continue to bring the joy of puppetry into people's homes during this difficult time. Oliver has worked with Little Angel for many years and I can't wait to see how he brings Chris' vibrant, beautiful book to life."

Creator Oliver Smart said:

"I am so happy to be presented with such an exciting opportunity to immerse myself within another of Chris's marvellous stories. It is wonderful to be working with Kim and Matt on this project and most importantly to keep the creative fires burning through these challenging times."

ENDS

For all press and image enquiries, please contact **Sophie Waddy, Marketing and Communications Manager:**
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NOTES TO EDITORS:

CREDITS:

Created and performed by **Folded Feather**, in association with Little Angel Theatre.

Designed by Oliver Smart

Performed by Kim Scopes

Music by Matt Wand

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Don't Worry, Little Crab by Chris Haughton

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Find a local retailer to buy the book from here: <https://bit.ly/3c5Uox6>

Broadcast dates and times:

DON'T WORRY, LITTLE CRAB, Sunday 21 June 2020, 11am BST (and available until Friday 31 July 2020)

Little Angel Theatre YouTube channel: <https://www.youtube.com/thelittleattheatre>

Oliver Smart, Designer:

Oliver has worked with Disney, Channel 4, The National Theatre, Nickelodeon, ITV, Sony Entertainment Europe, Theatre Royal Bath and is Director of Folded Feather. He has taught puppetry design and performance at Little Angel Theatre, the Royal Central School of Speech and Drama, The London College of Fashion, Rose Bruford College of Performing Arts, WAC Arts and the Curious School of Puppetry.

As an artist Oliver's form and movement studies have been exhibited in galleries, in the UK and internationally.

@foldedfeather / @oliversmartstudio / www.foldedfeather.com / www.oliversmartstudio.com

Kim Scopes, Performer:

Kim Scopes is an actress, puppeteer and theatre-maker. Credits include *BLUE* with Sycorax Collective, *Becca's Bunch* for Nick Jnr, *The Wider Earth* with Dead Puppet Society and *A Christmas Carol* in the West End.

Kim is part of Sycorax Collective who are Artistic Associates with The Lion and Unicorn Theatre, London.

@kim_scopes / @sycorax_co

Matt Wand, Composer:

Matt Wand, from Salford, UK, became known to a wider public especially with Stock, Hausen & Walkman, frequent collaboration with Tony Oxley (documented on Incus, The Tony Oxley Quartet, The Tony Oxley Orchestra on Soul Note). Had recently been commissioned by WDR sound collages extracted from WDR recordings of contemporary classical works (Schnitt-Haubenstock, composition & live performance). Individual compositions/contributions also appeared on compilations on various labels. Has received numerous commissions for installations and exhibitions in the UK and abroad.

Besides live performances, radio work, installations he has written film scripts for short films and animations (one winning the Goldcrest Award for best short in 1988) and shown many small gauge movies in the UK and abroad. He also runs the independent artistic recording label Hot Air and designs the visuals and packaging for the many vinyl and CD items released so far.

Little Angel Theatre is a home for puppetry. Since its doors first opened in 1961 the theatre has been dedicated to creating and sharing inspiring stories. Puppetry is at the heart of this innovative theatre, from igniting the imaginations of the youngest minds to equipping tomorrow's puppeteers with the tools they need to succeed. As well as being an internationally recognised theatre with productions touring throughout the UK and across the globe, Little Angel Theatre also has its roots in Islington, and works with its local, diverse community to break down barriers to arts engagement so all can benefit and enjoy this remarkable art form.

“Little Angel is nothing less than an icon of north London childhood” **Time Out, 2016**

CONTACT INFORMATION

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