



## PRESS RELEASE

### LITTLE ANGEL THEATRE TO STREAM 'SCOOP'S SPACE' FOR FREE ON YOUTUBE



**Discover a story about the things we throw away.**

Little Angel Theatre are thrilled to announce a brand new online puppetry production, *Scoop's Space*, which will be broadcast for **free** on their YouTube Channel.

The piece will showcase Scoop's secret space - a place where she gathers and stores all of the interesting things that other people throw away, and uses them to tell to tell stories. This digital retelling is inspired by the theatre's 2018 production of *Junk* which transformed their Studio space into a recycling centre and took audiences on a magical journey through the plant, including Scoop's Space. The original production featured set and puppets made entirely out of recycled materials - including Bertie the bottle, jellyfish made from plastic bags, a sewer rat made from old slippers and a giant umbrella octopus.

During its closure period, Little Angel Theatre has been releasing daily resources showing families how they can use recycled materials such as egg boxes, cardboard, newspaper and even coffee capsules to make their own puppets at home. It is hoped that this performance will highlight the magic that can be found in every day objects and further inspire children to get creative with the 'junk' that we can all find around our homes.

The performance will be produced by Little Angel Theatre, reuniting the original creative team behind *Junk*, performed by **Lori Hopkins** and with design by **Emma Tompkins**. It will be created using a skeleton crew in Little Angel Theatre's studio space, following social distancing guidelines, and will be broadcast on the Little Angel Theatre YouTube channel on **Sunday 14 June 2020 at 11am BST**. It's free to access and will be available indefinitely.

This latest release follows on from the success of the Little Angel Theatre's first four online puppetry performances, including adaptations of Ross Collins' *What Does an Anteater Eat?* and Jon Klassen's *Hat* trilogy, which have collectively had over 170,000 views to date and been watched in over 50 countries worldwide. *Scoop's Space* will be the first in a new season of digital shows in June and July, which will also feature Chris Haughton's *Don't Worry Little Crab* and Emma Dodd's *When...*

**Little Angel Theatre's Artistic Director, Samantha Lane**, said:

"We have been overwhelmed by the response to our online resources, and I am so impressed at the number of cardboard theatres and homemade puppets that have been cropping up across the country. *Junk* was one of the first interactive shows we produced in our Studio space, and we hope to bring this level of interactivity online, encouraging children to make their own creations out of recycled materials - just as we have done."

**ENDS**

For all press and image enquiries, please contact **Sophie Waddy, Marketing and Communications Manager:**  
[sophie@littleangeltheatre.com](mailto:sophie@littleangeltheatre.com)

## **NOTES TO EDITORS:**

### **CREDITS:**

Performed by Lori Hopkins  
Written and directed by Samantha Lane  
Designed by Emma Tompkins  
Lighting Consultant Sherry Coenen  
Sound composed by Eilidh deBonnaire  
Filmed and edited by Suhail Merchant

Additional puppets made by Shaun Latif-Shaikh, Esther Potter and Palesa Esuk.

### **Broadcast dates and times:**

**SCOOP'S SPACE** Sunday 14 June 2020, 11am BST

Little Angel Theatre YouTube channel: <https://www.youtube.com/thelittleattheatre>

### **Lori Hopkins, Performer:**

Lori Hopkins is a professional puppeteer and theatremaker with eight years experience of performing and delivering work for young people. She is a regular puppeteer for Little Angel Theatre and has appeared in numerous productions for the company including *We're Going On A Bear Hunt* and *Macbeth*. Other notable theatre work includes operating the large polar bear puppet in *The Bear* (Pins & Needles Productions), Tinkerbell in *Peter Pan* and Moomintroll in *Moominsummer Madness* (Polka Theatre), Sally the Astronaut (Cosmic Shambles Network) at The Royal Albert Hall and more. Lori has devised and toured two of her own productions, receiving Arts Council funding for her show *The Explorer* which toured the UK, Finland and Romania. Her second production, *Sourpuss* completed two UK tours with accompanying puppet-making workshops for families.

In addition to her performance work, Lori also works as a Puppetry Director/Consultant and has worked in this role for Shakespeare's Globe Education, Potential Difference, Theatre Hullabaloo and Beautiful Creatures.

### **Samantha Lane, Director:**

Samantha began her tenure as artistic director at Little Angel Theatre in 2015. She was formerly Director of Projects at the Almeida Theatre where she made theatre for, by and with young people aged 14-25; and Education Manager at the Queen's Theatre, Hornchurch, where she created numerous Theatre in Education shows for primary and secondary schools, as well as directing community plays with casts of 60+ people. Her directing credits at Little Angel Theatre include *The Bed*, *The Slightly Annoying Elephant*, *The Flying Bath*, *Let's Fly, Me...*, *The Singing Mermaid*, *Kika's Birthday*, *Junk* and *Finding Santa*.

### **Emma Tompkins, Designer:**

Emma trained at Nottingham Trent in Theatre Design.

Previous credits include *The Flying Bath* (Little Angel Theatre), *Jude Starbeam and the Shadow Planet* (On the Button, Albany) *The Fenland Screemers* (Eastern Angles), *Woke* (Testament, Little Mighty), *Mr Swallow and the Vanishing Elephant* (Nick Mohamed, Pleasance), *How to fail at being perfect* (Lyric Hammersmith), *Mouth of a Shark* (Brickdust, Vaults) *Room 504* (Young Vic), *Price of Everything*, *Going Viral* (Dan Bye, ARC Stockton), *James Dean is Dead* (Em Lou Productions, Kings Head) *Reflected*, *Virtually Blackfriars*, *The Multiple Myrtle Mysteries* (The Milo Wladek co, Southwark Presents commission).

### **Sherry Coenen, Lighting Consultant:**

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre: *The Singing Mermaid*, *WOW! It's Night-time*, *Prince Charming*, *The Flying Bath*, *The Bed*. Other shows include: *Operation Mincemeat* (New Diorama Theatre) \*KOI nominated 2019\*, *Frankenstein* (Battersea Arts Centre) \*KOI winner 2019\*

### **Suhail Merchant, Filmmaker:**

Suhail Merchant is a filmmaker and musician. Born in Bombay in 1984, he studied music with Frank Denyer at Dartington College of Arts from 2003 to 2006 and attended Werner Herzog's Rogue Film School in 2011. He works primarily with musicians, artists, performers and non-profit organisations, both as a filmmaker and as a musician. His first feature documentary, on Frank Denyer's music, was completed in 2020. He has shown work and performed at Tate Britain, Manchester International Festival, Huddersfield Contemporary Music Festival and Spill Festival.

**Little Angel Theatre** is a home for puppetry. Since its doors first opened in 1961 the theatre has been dedicated to creating and sharing inspiring stories. Puppetry is at the heart of this innovative theatre, from igniting the imaginations of the youngest minds to equipping tomorrow's puppeteers with the tools they need to succeed. As well as being an internationally recognised theatre with productions touring throughout the UK and across the globe, Little Angel Theatre also has its roots in Islington, and works with its local, diverse community to break down barriers to arts engagement so all can benefit and enjoy this remarkable art form.

"Little Angel is nothing less than an icon of north London childhood" **Time Out, 2016**

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### **CONTACT INFORMATION**

Little Angel Theatre, 14 Dagmar Passage, London, N1 2DN

**Website** [littleangeltheatre.com](http://littleangeltheatre.com) | **YouTube** [youtube.com/TheLittleATheatre](https://youtube.com/TheLittleATheatre)  
**Facebook** [facebook.com/LittleAngelTheatre](https://facebook.com/LittleAngelTheatre) | **Instagram** [@littleangeltheatre](https://instagram.com/littleangeltheatre) | **Twitter** [@littleatheatre](https://twitter.com/littleatheatre)

#### **General Enquiries & box office**

Tel: 020 7226 1787 | Email: [info@littleangeltheatre.com](mailto:info@littleangeltheatre.com)

#### **Marketing and Communications Manager**

Name: Sophie Waddy | Tel: 020 3780 5979 | Email: [sophie@littleangeltheatre.com](mailto:sophie@littleangeltheatre.com)