



Puppetry Foundation Course



What is the course about?

The course is an introduction to the art of puppetry. You will learn the basics of bringing objects to life and also some simple techniques for making your own puppets. Across the ten weeks, you will be introduced to a variety of different puppetry styles and performance techniques. The sessions are largely practical and involve getting hands-on with the puppets, performing and sharing with each other.

What topics will we cover?

The topics vary week to week and you will learn a variety of historic and contemporary performance styles. These include working with rod puppets, tabletop puppets, creating living objects and shadow puppetry.

By the end of this course you should be able to:

- Have an understanding of simple construction techniques and the experience of making your own simple puppet.
- Demonstrate the ability to manipulate a variety of objects and puppets.
- Have a better understanding of a variety of puppet styles and the possibilities of how they can be used in performance.

What level is the course and do I need any particular skills?

There is no previous experience required. This course is specifically designed as an introduction to puppetry for anyone who wants to explore the art form. All we ask for is an open mind and a willingness to explore.

If you are concerned or have any special considerations, please may contact and we will do our best to meet your needs.

How will I be taught, and will there be any work outside the sessions?

The sessions run in a variety of ways, with participants working solo, in pairs and small groups to learn through practical exercises. There will also be time for sharing and group discussion. The session will be run by an industry leading professional whose wealth of experience in the industry will be able to give you online resources or examples of work that may be useful for you to look at in your own time.

Where will the class be held?

The course takes place at Little Angel Studios, Sebbon Street Community Centre, Islington, London, N1 2EH. Here is a link to our map: <https://littleangeltheatre.com/finding-us>

Are there any other costs? Is there anything I need to bring?

There are no additional costs. The course includes one ticket to a Little Angel Theatre production and a tour of the backstage. We provide all the materials and resources for the course. Occasionally, the tutors request people to bring in items from home however, but this is never mandatory we will provide alternatives if these are not available.

When I've finished, what course can I do next?

Little Angel Theatre runs a number of making and performing courses, on a termly basis. These are a mixture of short one or two day courses and week-long intensive courses. We are also in the process of creating a weekly intermediate course, to allow people to expand on their skills. Please visit our website for the most up to date information on what we have coming up.

Who can I contact and where can I find further information?

www.littleangeltheatre.com

Box Office: 020 7226 1787

Conall Borowski – Conall@littleangeltheatre.com

Little Angel Theatre, 14 Dagmar Passage, Islington, N1 2DN