

LITTLE ANGEL THEATRE

A puppet character is suspended upside down from a thin wire against a black background. The puppet has a round, peach-colored face with large blue eyes and a small mouth. It is wearing a blue and red striped long-sleeved shirt and blue pants with red shoes. The puppet's arms are outstretched, and its legs are also outstretched, with one leg bent at the knee. The lighting is dramatic, highlighting the puppet's features and clothing.

ANNUAL REPORT 2019

CHARITY NO. 232488

AUDIENCE: 96,926 TOTAL VISITORS



56,620 total visitors at our own venues

40,306 visitors to our shows on tour

30,224 of our visitors were children

137 schools and nurseries came to shows at our venues

1,681 were free tickets via our Puppets for All scheme

27% of family visitors to our shows came from Islington

4,323 were Friday Fives tickets at £5

PRODUCTIONS



827 performances of 12 in-house productions



158 performances of 23 visiting productions



469 performances of 5 of our productions on tour

92 creatives & performers involved in our shows

128 puppets took part in Little Angel in-house productions

98 new puppets were made for this year's productions

CREATIVE LEARNING



176

workshops were delivered in schools, to a total of

920

people took part in our participation projects

1,400

participants in our community projects

1,569

puppets were made by children in our participation projects

2,535

children over

600

children

6

partner schools

673

hours

333

adults

Earned
£0.9M



INCOME

Donated
£0.3M



Other
£0.1M



Core activity
£0.6M



EXPENDITURE

Staff
£0.5M



Other
£0.3M



ARTIST DEVELOPMENT



4 Trainees



12 artists/companies received 25 days' worth of free R&D space

42%



Increase in income over 5 years

£2.35

average subsidy per ticket

WELCOME



We've had another fantastic year at Little Angel Theatre – programming more in-house productions than ever before, winning a 2019 Offie for *The Adventures of Curious Ganz* and receiving a 2020 Offie nomination for *Prince Charming*.

I'm incredibly proud of the hard work our team has put in this year, creating work which focuses on important topics such as children's mental health and the environment, and ensuring we reach as many people as possible through our touring and community work.

After the relaunch of our membership scheme last year, we have welcomed 55 members to the Little Angel Theatre family, who have benefitted from priority booking and ticket discounts as well as offering us their support.

Our key objectives for 2019/20 are:

- Working with Higher Education institutions to roll out our Apprenticeship Standard for Puppetry Making.

- Appointing a new Head of Commercial Development to increase alternative revenue streams for the theatre.
- Creating a suitcase show for vulnerable children, initially to be performed at Great Ormond Street Hospital, and developing a digital strand to compliment the project.
- Gearing up for a major capital project at our main theatre site, making some key improvements which will preserve the building for future generations.



Samantha Lane
Artistic Director

This year has seen Little Angel Theatre evolve, including changing our company structure to a CIO, enabling us to adapt and streamline our governance and Board membership to be fit for purpose. The passionate and dedicated team continue to work hard to develop innovative ways to engage with both the local and national community. Looking forward this includes involvement in the Islington Council 11by11 pledge (11 cultural experiences for all children in the borough by year 11) and delivering a large scale national tour acting as a bridging organisation between schools and theatres. We are grateful for

the support we receive from all our funders – this is a vital artery that enables us to deliver all of the elements of our programme and community work, and hopefully, make a difference.



James Bierman
Chair of the board

PRODUCTIONS

In 2018/19 we produced more shows than ever before, continuing to grow our audiences at the Theatre, Studios and on tour. Over 20,000 people visited the theatre for the first time this year.

In 2018/19 Little Angel Theatre produced 13 theatre productions, 11 of which were brand new (with two revivals). Of these, 5 were co-productions, with Royal & Derngate, Northampton (*The Singing Mermaid*, *The Everywhere Bear*), Orange Tree Theatre, Wizard Presents (*Kika's Birthday*), Silent Tide (*The Adventures of Curious Ganz*), Polka Theatre (*The Everywhere Bear*) and Perth Theatre (*Prince Charming*).

In February 2019 we were awarded an Offie for our co-production of *The Adventures of Curious Ganz*, and hope to continue this success at next year's awards where we have already received a nomination for *Prince Charming*.

We have continued to develop our interactive strand of work at the Studios, with three new productions – *Junk*, *Little Angel by the Sea* and *Finding Santa*, which transported our building from a recycling plant to the British seaside and the North Pole.

“Little Angel has long been known as a home for puppetry, but the success of *Santa's Little Workshop*, *Junk* and now *Little Angel by the Sea* should see the venue being equally well-recognised for the extraordinary immersive promenade performances they offer young audiences” *Children's Theatre Reviews*

We have continued to programme visiting companies, giving a platform to support and promote national and international theatre companies. This year, we have welcomed artists from the UK, Canada and Greece. On tour, our productions have visited over 45 venues and 35 schools and community centres.

SHOWS

12 in-house productions
827 performances

23 visiting productions with
158 performances

5 national & international tours
469 performances

AUDIENCES

56,620 at LAT —
39,793 at Theatre
and 16,827 at Studios

40,306 on tour

96,926 IN TOTAL
29% INCREASE SINCE
2013/14

THE SINGING MERMAID

9 February – 22 April 2018
& 9–27 January 2019

“A fun, warm-hearted
adventure” *The Guardian*

Based on the book by Julia Donaldson and Lydia Monks. A Little Angel Theatre and Royal & Derngate, Northampton new co-production. The tale of a singing mermaid who longs to escape to the circus.

Age group: 3–8

14 weeks (over two runs)

156 performances

Attendance 13,003

96% capacity



JUNK

18 March – 29 April 2018
“new and charming”

Everything Theatre

A Little Angel Theatre new production. An immersive show that brings your milk bottles, newspapers and egg boxes to life, sharing stories through the hidden everyday magic we can easily overlook.

Age group: 7–12

7 week run

55 performances

Attendance 577

49% capacity

“Absolutely fantastic show dealing with important issues for kids in a fun and intelligent way”



KIKA'S BIRTHDAY

25 April – 20 May 2018

“This is a master storyteller at work” *London Theatre*

Based on the book by John and Danyah Miller.

A Little Angel Theatre, Wizard Presents & Orange Tree Theatre new co-production. A little French mouse has a birthday party, but will it be disrupted by the orange cat?

Age group: 3–8

4 week run

37 performances

Attendance 2,669

72% capacity



SLEEPING BEAUTY IN THE WOOD

8 June – 29 July

“Witty, ingenious and romantic... a winner”

Time Out

A Little Angel Theatre revival. Adaptation of the Brothers Grimm story with projections and live music.

Age group: 4–9

8 week run

75 performances

Attendance 4,373

57% capacity

“The most enchanting hour of theatre we have seen all year!”



LITTLE ANGEL BY THE SEA

14 July – 5 August 2018

“Extraordinary immersive promenade performance” *Children's Theatre Reviews*

A Little Angel Theatre new production. The seaside comes to Islington in this interactive adventure with Punch & Judy, puppet making and sand play.

Age group: 3–9

3 week run

51 performances

Attendance 1,900

Capacity 67%

“Truly magical for adults and children. A very skillful and enchanting tale, beautifully staged”



THE EVERYWHERE BEAR

13 September –
11 November 2018

“One of the most elaborate musicals outside the West End” *The Stage*

Based on the book by Julia Donaldson and Rebecca Cobb.

A Little Angel Theatre, Polka Theatre and Royal & Derngate, Northampton new co-production. *The Everywhere Bear* has a wonderful time with the children in Class One, until one day he goes missing.

Age group: 3–8

9 week run

81 performances

Attendance 7,116

Capacity 94%

THE ADVENTURES OF CURIOUS GANZ

5–21 October 2018

“a masterful and enchanting production” *Children’s Theatre Reviews*

A Little Angel Theatre and Silent Tide new co-production. A 16th Century scientist embarks on a voyage of discovery, even meeting Queen Elizabeth I.

Age group: 7–adult

3 week run

25 performances

Attendance 1,495

Capacity 70%



FINDING SANTA

16 November –
24 December 2018

“the perfect performance to get you into the Christmas spirit” *Pocket Nannies blog*

A Little Angel Theatre new production. Two elves get lost on their way to deliver letters to Santa, and the audience help them find their way home.

Age group: 3–8

6 week run

73 performances

Attendance 4,757

Capacity 100%



ANGELO

22 November –
30 December 2018

“beaming, rapscaillon charm” *The Observer*

Based on the book by Quentin Blake.

A Little Angel Theatre revival. Angelo travels around the country with his family’s circus, and one day rescues Angelina from the grasps of her cruel uncle.

Age group: 5–11

6 week run

51 performances

Attendance 4,690

Capacity 98%

WOW! IT’S NIGHT-TIME

7 December 2018 –
27 January 2019

“The ultimate bedtime story”

The Stage

Based on the book by Tim Hopgood. A Little Angel Theatre production. In the sequel to *WOW! Said the Owl*, the owl discovers the wonders of night-time and makes some new friends.

Age group: 2–5

8 week run

80 performances

Attendance 6,899

Capacity 96%

PRINCE CHARMING

8 February – 7 April 2019

“an audaciously sophisticated piece of children’s theatre”

The Guardian

A Little Angel Theatre & Perth Theatre new co-production.

Prince Charming is feeling the pressure of having to save the kingdom, and doesn’t want to get out of bed.

Age group: 6–11

9 week run

73 performances

Attendance 4,899

Capacity 66%

THE FLYING BATH

1 March – 20 April 2019

“a lovely tribute to the power of imaginative play”

Time Out

Based on the book by Julia Donaldson and David Roberts. A Little Angel Theatre new production. The bath toys help different animals with their water emergencies.

Age group: 2–5

8 week run

70 performances

Attendance 5,992

Capacity 97%

PRODUCTIONS ON TOUR

RED RIDING HOOD AND THE WOLF

UK tour: 7 December 2017 – 15 April 2018
“New and charming”

Time Out

The retelling of Little Red Riding Hood from the wolf’s point of view.

Age group: 7–adult

19 week tour

124 performances

Attendance 7,842

HANDA’S SURPRISE

UK and International tour (Beijing):

2 May – 3 June 2018

Travel to Kenya and follow in Handa’s footsteps as she journeys to see her best friend Akeyo, in the next village.

Age group: 2-6

4.5 week tour

55 performances

Attendance 2,161

SLEEPYHEAD

UK tour: 23 September – 31 December 2018

“Engagingly surreal puppet romp”

Time Out
Baby doesn’t want to go to bed, and Dad’s tricks aren’t working.

Age group: 2–5

14 week tour

123 performances

Attendance 9,921

THE SINGING MERMAID

UK tour: 6 December 2018 – 24 February 2019

Age group: 3–8

11.5 week tour

78 performances

Attendance: 11,781

WOW! IT’S NIGHT-TIME

UK tour: 12 February – 20 April 2019

Age group: 2 - 5

10.5 week tour

89 performances

Attendance: 8,601

CREATIVE LEARNING: SCHOOLS

Islington has the third highest level of child poverty in England, with 35% of children living in income deprived households.

We believe passionately in the value of participatory arts, and our work with schools is vital to ensure we are reaching a wide range of children, some of whom may not otherwise access the theatre. The work we have done this year has focussed on unleashing children's creativity, using puppetry to explore emotions and wellbeing, and unlocking future aspirations. In 2018-19 we ran 176 workshops in schools across London which explored a variety of puppetry styles.

2,535

child participants in schools workshops

673

hours spent delivering workshops in schools

6

partner schools

SCHOOL VISITS AND SUPPORT

10,408 children / 249 performances

Schools have visited the Theatre and Studios for a wide range of shows and workshops. We have run INSET and CPD sessions for teachers, including using shadow puppetry to explore teaching science in the classroom and to support children's mental health.

SCHOOLS PARTNERSHIP PROGRAMME

6 schools / 2,808 pupil visits to date

We have expanded the programme and now work with six of our closest primary schools. All four of the primary schools within St Mary's Ward who took part in 2017-18 have continued this year, with Canonbury and New North Academy schools joining in September 2018.

The partnership is designed to allow the schools to engage with the theatre and the professionals and artists associated with us on a much deeper level. Through these partnerships, over 2,000 pupils have visited the

"All of the activities have been beneficial for our children who may not have had the opportunity to visit a theatre or take part in workshops."

Theatre and Studios to see performances, with more to come before the end of the academic year.

At least 50% of the pupils in our surrounding primary schools have never visited Little Angel Theatre before, and would not normally be able to access our creative activities due to financial and social barriers. We aim to break down these barriers by enabling pupils to access shows, workshops and behind the scenes opportunities, including After School Puppet Clubs and taking touring shows and workshops into the schools.

"Performing at Little Angel Theatre was an excellent opportunity for the children."

SCHOOLS PARTNERSHIP HIGHLIGHTS

Year 3 Stone Age Puppet Project / 60 pupils, age 7–8

We worked intensively with Year 3 at Sacred Heart School, linking in with their ‘Stone Age’ topic. The pupils made their own puppet, learnt puppeteering skills and created some scenes exploring Stone Age scenarios. The children were excited to come to Little Angel Theatre and perform their scenes on our stage in front of their peers, parents and carers.



“I like the end of the process because you can then admire your puppet. I enjoyed being part of a group and that the puppets were what WE wanted them to be in 20 years”

Year 6 Leavers Show / 60 pupils, age 10–11

We worked with Year 6 at Laycock School who made puppets of their future selves. They learnt to use their puppets and created short scenes set at a future school reunion. Each scene was filmed and shown to the rest of the school and parents as part of their Year 6 leaving assembly.

partner schools. Pupils took part in a writing workshop with professional theatre critics, focusing on the skills needed to write a review. The students then watched a performance at the theatre, met the cast and puppets and had the opportunity to ask questions and discuss further ideas for writing their reviews.

Be a Young Critic / 240 pupils, age 9–11

Following the success of the pilot workshops last year we expanded this initiative to include eight classes of Year 5 and 6 pupils from our

“I learned to make a puppet and there were many steps to it. I had to design it first. I enjoyed writing the play script it gave me confidence”

PARTNER SCHOOLS

	Sacred Heart Catholic Primary	St Mary's CofE Primary	William Tyndale Primary	Laycock Primary	Canonbury Primary	New North Academy
Total no. of pupils on roll	406	205	416	397	410	311
No. of pupils eligible for pupil premium	216	103	83.5	210	163.5	165.5
No. of pupils eligible for free school meals	125	85	54	140	112	104

CREATIVE LEARNING: COMMUNITY

Our community strand of work exists in order to engage with local people who do not currently come to our theatre. We go out and meet with them, learning more about the barriers that prevent them from visiting and ensuring they feel welcomed into our programmes — whether these take place within our buildings or across our diverse borough.

Islington is one of the most unequal places in the UK. It is the 5th most deprived London borough and the 24th most deprived area in England (out of 326) but has average house prices similar to boroughs like Richmond (295th most deprived). Our community department exists to ensure Little Angel Theatre is accessible to everyone, and all of our community programmes are offered for free. This wouldn't happen without generous funding and support from trusts, foundations and some wonderful individuals.

COMMUNITY SUITCASE PROJECT: ME AND MY BIRD

11 performances / 55 audience members

Our puppet show designed to fit into a suitcase has continued to visit locations such as community centres, hospitals and people's homes, with the aim of connecting those in isolated situations and encouraging them to engage with their dreams and memories. In April/May 2019, it is being taken to residential settings for people living with dementia. In 2019/20 we will be creating a new suitcase show for children to initially be performed at Great Ormond Street Hospital.



CRAFTERNOONS

79 families / 303 attendees / weekly & monthly

Consisting of a weekly drop-in craft workshop for our closest neighbours, a monthly day of crafts for targeted residents across the borough and a monthly session for residents of Isleden House in their community lounge. Sessions consist of puppet makes as well as crafts, games and gardening. We hold at least one free group theatre trip each term.

THE CRIB

24 families / termly

A weekly group for young parents under the age of 25 in collaboration with Bright Start. The families attend with their children, where we run sessions involving messy play for babies and toddlers as well as making baby-oriented crafts with parents. We also have specialists who attend to talk to the young parents about any issues that they are concerned about, such as oral health, speech and language, domestic violence and mindfulness. Group free tickets to our theatre are also offered.

SOLACE WOMEN'S AID

15 women / 7 weeks

Little Angel Theatre ran a project in collaboration with Solace Women's Aid, working with women who are survivors of domestic and sexual violence. The project involved the women writing original stories to turn into shadow shows to perform for their children and an invited audience on the Little Angel Theatre stage.



ADDITIONAL GROUPS WE ARE SUPPORTING

This year we have accommodated Bright Start who have been running weekly sessions for childminders. We have also delivered free craft workshops in the community at St Mary's Christmas fair and St Luke's Community Centre as well as organising local events for residents such as a Residents Christmas Party. Our neighbours were invited to tea and crafts, a Little Angel Theatre show as well as a buffet and party. We supported Guildhall MA students on their suitcase show project, with its first performance held at the theatre for our Crafternoon groups, local residents and partner organisations.

SUMMER PARTY

Over 1000 attendees throughout the day

Our annual Summer Party continues to grow, drawing audiences from across the local area to St Mary's Church Gardens for a free day of activities. This year, families enjoyed mask making, face painting, circus skills, hook a duck, performances and plenty of cake!

**SUMMER PARTY 2019:
SUNDAY 15
SEPTEMBER**

Puppets for All is our flagship scheme which includes subsidised tickets and free workshop places for local disadvantaged children, given away through partnerships with local schools and community organisations.

1,681

free tickets worth

£13,800

"Doing the classes gave my day some purpose and structure that otherwise would have been wasted. I really enjoyed the course and will be performing my shadow show again for my nephews"

CREATIVE LEARNING: PARTICIPATION

Our Participation programme gives children a chance to get involved in puppetry at all stages of their development - from play sessions for toddlers, to puppet makes during the holidays and a full scale production performed by our Youth Theatres each March.

600
participants
1,569
puppets made

TINY TOTS (AGE 4M-3 YRS)

40 children / 29 sessions

Tiny Tots is Little Angel Theatre's regular playtime for our tiniest followers. The aim of the club is to create a regular and quality play time for carer and child in a safe, fun and creative environment, and includes singing, games, puppets and craft activities.

SATURDAY PUPPET CLUB / AFTER SCHOOL PUPPET CLUB (AGE 5-11)

81 children / 29 sessions

Each term the groups are inspired by a visit to the theatre and then devise their own production making puppets themed around what they have experienced. The term culminates in a

performance for friends and family at the theatre. From September 2017 our After School Clubs relocated to our partnership schools, to create deeper engagement with our local community.

YOUTH THEATRE (AGE 11-18)

38 participants / 30 sessions

Our youth theatre company create their own unique performances which are showcased annually.

SPECTRUM YOUTH THEATRE (AGE 11-18)

33 participants / 30 sessions

Working with professional puppetry directors and makers this youth theatre is specifically designed to meet the complex needs of young people with autism.

SPECTRUM SUMMER SCHOOL

8 participants / 1 week

A free four day workshop for young people on the autistic spectrum aged 13-18, in collaboration with Islington Speech & Language Team. Participants designed

a 3-D table top alien puppet, created a voice for their character and were taught simple puppet performance techniques. A film was made on the final day with those wishing to perform puppeteering their characters.

HOLIDAY ACTIVITIES AND FUN DAYS (AGE 5-11)

over 400 children per year

Little Angel Theatre runs regular one-off activities which include themed fun days, an Easter Holiday 'Puppet Passport' week of workshops, and drop-in craft sessions. These sessions are fun and inclusive, offering participants the opportunity to collaborate with like-minded children that they wouldn't normally engage with during school life.



CREATIVE LEARNING: ADULT LEARNING

We continue to welcome puppeteers, performers and makers of all levels into our buildings for our professional training and networking opportunities. From carving marionettes in the theatre workshop, to exploring vocal techniques in the Studios, this year has seen a huge variety of courses take place.

333
participants

FOUNDATION COURSE

61 participants / 5 courses

This year our crash course in puppetry for beginners has proved so popular that in the autumn and spring terms we offered sessions on both Mondays and Tuesdays. Participants worked with professional puppeteers Oliver Hymans and Margarita Blush.

ADULT MAKERS AND PERFORMERS COURSES

259 participants / 18 courses

Dog puppets and marionettes have been carved in the theatre workshop, and over in the Studios participants have learnt everything from tour booking to micro-cinema theatre and glove puppetry. We have been proud to welcome some fantastic artists to lead these workshops, including John Roberts, Peter O'Rourke and Judith Hope.



PUPPETRY TRAINEE PROGRAMME

4 trainees

2018 saw the end of the first year of our Puppetry Traineeship. In their final few months with us, the trainees took part in our summer production of *Little Angel by the Sea* and worked on their own self-initiated projects.

We are thrilled that our trainees have gone on to take the next steps in their career progression. Esther has started her first year in European Theatre Arts at Rose Bruford College; Deanna has returned to Guildford School of Acting for her final year BA in Theatre and Performance, and has set up a theatre company, Something That is Not; Palesa is studying on an access to higher education course with the aim of becoming an occupational therapist

working with children; and Shaun has embarked on a freelance career as a costume designer.

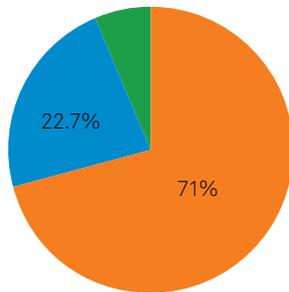
Our Apprenticeship Standard for Puppetry Making has been awarded from the Institute of Apprenticeships and we are investigating how we can work with Higher Education Institutions to roll out the project.

GUILDHALL COMMUNITY SUITCASE PROJECT

9 participants / 7 weeks

This course involved MA Theatre Production and Design students from Guildhall School of Music and Drama receiving training to design, make and perform an original portable suitcase show created for children aged 5+.

FINANCES



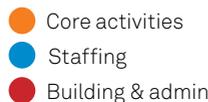
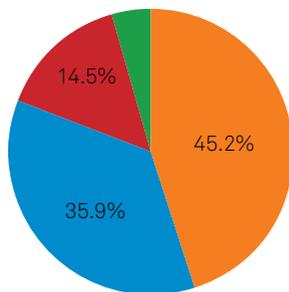
INCOME

It has been a challenging year across the sector and we continue to evolve our business model in response to a changing economic environment, including:

- a competitive fundraising landscape with greater demands on decreasing funds, government austerity measures and uncertainty around Brexit;
- keeping our admissions prices accessible, offering discounted and free tickets to those who would not otherwise be able to afford it;
- honouring living wage salaries throughout our staff and creative teams;
- reducing our environmental impact and managing inflationary pressures, whilst protecting and maintaining our cherished buildings.

Our earned income continues to grow in an increasingly competitive field, building on an appetite for experiential purchases. This is achieved through diversity – balancing co-productions, in-house shows, revivals and visiting companies to deliver a rich programme offering early years shows alongside those for older children.

Looking forward we aspire to grow our secondary income through a dedicated staff post, strengthening our financial position. As we receive no regular subsidy, this unrestricted income will add additional diversity to our model, alongside close expenditure management to ensure we are operating as efficiently as possible.



EXPENDITURE



Photo: Ellie Kurtz

HERITAGE



Photo: Ellie Kurttz



In 1961 a troupe of enthusiastic puppeteers found a derelict temperance hall in Islington and transformed it into a magical little theatre. Under the leadership of South African master John Wright, the theatre opened on 24 November 1961, and became a hub for children’s theatre and marionette shows. Over the past 58 years, multiple generations have had their formative theatre experiences here, enjoying its intimate and welcoming atmosphere.

Starting out life as a marionette theatre, with a specially designed bridge marking the building out as the only purpose built puppet theatre in London, Little Angel Theatre went on to develop shows in a wide variety of puppetry forms from glove and rod puppetry, to shadow puppetry, object theatre and animation. Hundreds of shows have been produced and performed within our walls, with certain favourites returning over and over again – most recently, *Angelo*, originally directed by John Wright and designed by Lyndie Wright in 1974, returned for a Christmas run directed by John and Lyndie’s daughter, Sarah.

“Watching a show in this former temperance hall, where the light on the stage is golden, and the dark in the auditorium is velvety, is like being spellbound by a bedtime story” The Observer

The theatre has been a home for up and coming puppeteers over the years, with training being offered in a variety of disciplines and the workshop adjacent to the theatre becoming iconic amongst puppeteers and locals alike. Puppeteers who have trained at Little Angel Theatre have gone on to develop their practice on productions such as *War Horse*, and even the world of Hollywood filmmaking.

Capital project

We are planning a capital project to undertake some crucial work to the main theatre building. This will enable us to preserve it for future generations to

encounter the magic of puppetry for the first time. As well as vital maintenance work, we have taken feedback from our visitors on board and aim to improve seating, add additional facilities such as more toilets, and make the building fully accessible for our audiences, performers, artists and staff members.

Keep an eye out for more information on the capital project and how you can support this work to ensure our theatre lasts well into the future.

‘This is a wonderful little hidden gem and I’m so pleased that it’s still here! The very first show I saw here was when I was about 6 years old and yesterday I saw another....at the age of 32’ Audience Feedback

“Just arriving in the square from Dagmar Passage and seeing the theatre facade, going through the door, and finally entering the auditorium, always a special moment of anticipation before suspending disbelief!” Audience Feedback

PEOPLE

Thank you to everyone that worked at Little Angel Theatre this year. We would also like to say a special thank you to the following people who gave their time and support.

19

core members of staff (full and part time) were employed as well as...

92

creatives & performers

35

workshop leaders

15

technicians

12

front of house & box office team members

9

interns engaged on education placements

51

volunteers

Honorary Patron

Gregory Doran

Patrons

Dame Judi Dench DBE
Clive Owen & Sarah-Jane Fenton
Michael Pennington
Baroness Pitkeathley OBE
Sir Simon Rattle CBE
Michael Rosen

Trustees

James Bierman (Chair)
Melinda Burton
Ronnie Le Drew
Bailey Lock
Chris Lowry
Emily O'Byrne
Peter O'Rourke
Katie Owen
Fiona Phillips
Linda Stanfield
Lyndie Wright
Sarah Wright

Honorary Associate

Ronnie Le Drew
Lyndie Wright MBE

Volunteers

Caroline Ada
Frances Barry
Nuria Blanes Moreno
Sasha Bond
Clio Brouard
Imogen Cahill
Renata Carrillo
Scott Cater
Angelita Cervero Valladares
Jennifer Clark

Stella Constantinides
Lila Corr
Luisa Cotardo
Eleanor Cunningham
Mieke Dodd
Dexter Drew
Adam Forsbrook
Jess Fraser
Michael Gillings Pattinson
Gina Granda
Samantha Griggs
Sian Gurney
Rukmini Jagdish
Monika Jakubiak
Nicholas James
Mary Kleber
Sarah Lightman
Cath March
Ryan McGivern
Jane Melrose
Noemi Mendez
Hannah Middlefinch
Rosy Mulryan
Gareth Mohen
Liz Noble
Elsie O'Rourke
Beth Partington
Amar Patel
Daisy Pearson
Delvene Pit
Daisy Porter
Juliette Placco
Rachel Rank
Alena Skalova
Ruby Smiles
Tamara Al bassam
Alexandra Todd
Kinari Toyama
Sandra Valencia
Madt Vermillio
Thomas Watson



Photo: Ellie Kurttz

AUDIENCE FEEDBACK

“The fact it is so geared towards the kids makes them feel really special”

“Staff are always warm and welcoming and interested in making the experience for kids magical”

“the children love it, as do the grownups”

“Cosy theatre, just the right size for my little one’s first theatre experience”

“a lovely setting which is really accessible and family friendly”

“A small theatre with a huge impact”

“Such an adorable space that is so worthy of the ticket price”



Photo: Suzi Corker

“A magical place”

“Worth every penny!”

“Some shows are so amazing that I forget that I am here for my kids”

“such a lovely small venue with a great team behind it”

“The Little Angel is an intimate and delightful venue imbued with all the stories that have been told there”

“Always amazed what a big show you can put on on such a little stage.”

“Everyone at Little Angel is kind and welcoming. It is wonderful to see how they treat the children that come to the shows”



THANK YOU: PARTNERSHIPS

We are proud to work closely with a number of businesses on mutually beneficial sponsorship arrangements. If you are interested in partnering with Little Angel Theatre please contact support@littleangeltheatre.com.

CORPORATE SPONSORS

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www.currell.com



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**ANGEL
CENTRAL**

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Frederick's



WOMEN DRIVEN DEVELOPMENT

Thank you to all the local businesses who support us throughout the year.

Almeida Theatre
Aesop
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ARIA
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Gill Wing
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Paul A. Young Fine Chocolates
Paper Mache Tiger
Ray Stitch
Royal Shakespeare Company
Screen on the Green
Sweaty Betty
The Only Place for Pictures
Thyme and Lemon
Udderlicious
Waterstones
Wild Swans

Community Organisations that we have worked in partnership with in 2018/2019

Active Autism
Arachne Group
Art Escape
Bright Start
Duval House
Families First
Hackney Shed
Hilldrop Community Centre
Hornsey Lane Estate
Community Centre
Isleden House
Manor Gardens Centre
Mary's Community Centre
New River Green Children's Centre
Packington Children's Centre
Paradise Park Children's Centre
Parent Champions
Place2Be
Prior Weston Children's Centre
Solace Women's Aid & Refugees
St Luke's Community Centre
St Mary's Playgroup
TEMPO Time Credits
The Parent House
Voluntary Action Islington
Walter Sickert Community Centre
Whittington Health Speech and Language Team
Whittington Hospital PRU
Willow Children's Centre

THANK YOU: DONORS

Little Angel Theatre is pleased to be supported by a wide range of organisations and individuals.

PUBLIC FUNDERS



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**ARTS COUNCIL
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ISLINGTON

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The Wolfson*
Foundation

John Ellerman
Foundation



Paul Hamlyn
Foundation

SIGNIFICANT FUNDERS: TRUSTS & FOUNDATIONS

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Theatres Trust
Tesco Bags of help

GENEROUS FRIENDS

Alice Brotherhood
(in memoriam)
Anthony Conway
Jane Eve
Micky Johnson
Joe Vergalio

COMPANY OF ANGELS

The Company of Angels
are philanthropic friends
of Little Angel Theatre who

give between £2 and £40 per
month. Thank you for your
continued support –
we couldn't do the work we
do without you!

GUARDIAN ANGELS

Sarah-Jane Fenton
Jill Nicholls
Clive Owen
Sharon White
Rachel Williams

GOLDEN ANGELS

Andreia Jurquete
Dr Felix von Reiszitz
John Duffy
Peter Ball
Roger Mears
Catherine Armitage
Jacqui Beecroft

SILVER ANGELS

Marcus and Caroline Jones
Ana and Bill Cascone and
Shadwick
Elizabeth Comstock-Smith
James Bierman
Ann Marshall
David and Eileen Hall
Selina Macnair
Alison Macdonald
Katie Owen
Haewon Hwang
Sarah B. Fleming

Thank you also to our
wonderful **95 Bronze
Angels** and **53 members
and members plus.**

We are also grateful and
humbled by those who
choose to put Little Angel
Theatre in their will.

**“FUELLING
THE
IMAGINATION
THROUGH
PUPPETRY”**