



LITTLE ANGEL THEATRE TECH SPEC

Chris Marsh-Hilfiker

LITTLE ANGEL THEATRE 14 Dagmar Passage, London, N1 2DN

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Stage

Dimensions

Forestage dimensions

Stage width – 610cm

Stage depth – 320cm

Stage height raised from auditorium floor – 46cm

For companies touring with standing scenery please note that there are two low covered radiators on the sides of the forestage, reducing the width of the actual floor.

Stage width at radiators – 552cm

Upstage distance between radiators and proscenium: 128cm

Downstage distance between radiators and edge of stage: 42cm

Upstage dimensions

The playing space upstage of the proscenium wall is defined by the marionette bridges. These were constructed for long string marionette shows and reduce the playing height. This space does offer additional depth, but visiting companies generally use the downstage space as it is more open.

Proscenium arch width – 364cm

Proscenium arch height – 263cm

Proscenium arch depth – 35cm

Upstage width – 470cm (stage is dropped below wing floor level by 35cm)

Upstage depth – 345cm

Upstage height under the bridges – 242cm

Height from bridge rail to stage floor – 342cm

Stage right wing width – 94cm

Stage left wing opens out into general access area

Downstage bridge width – 62cm

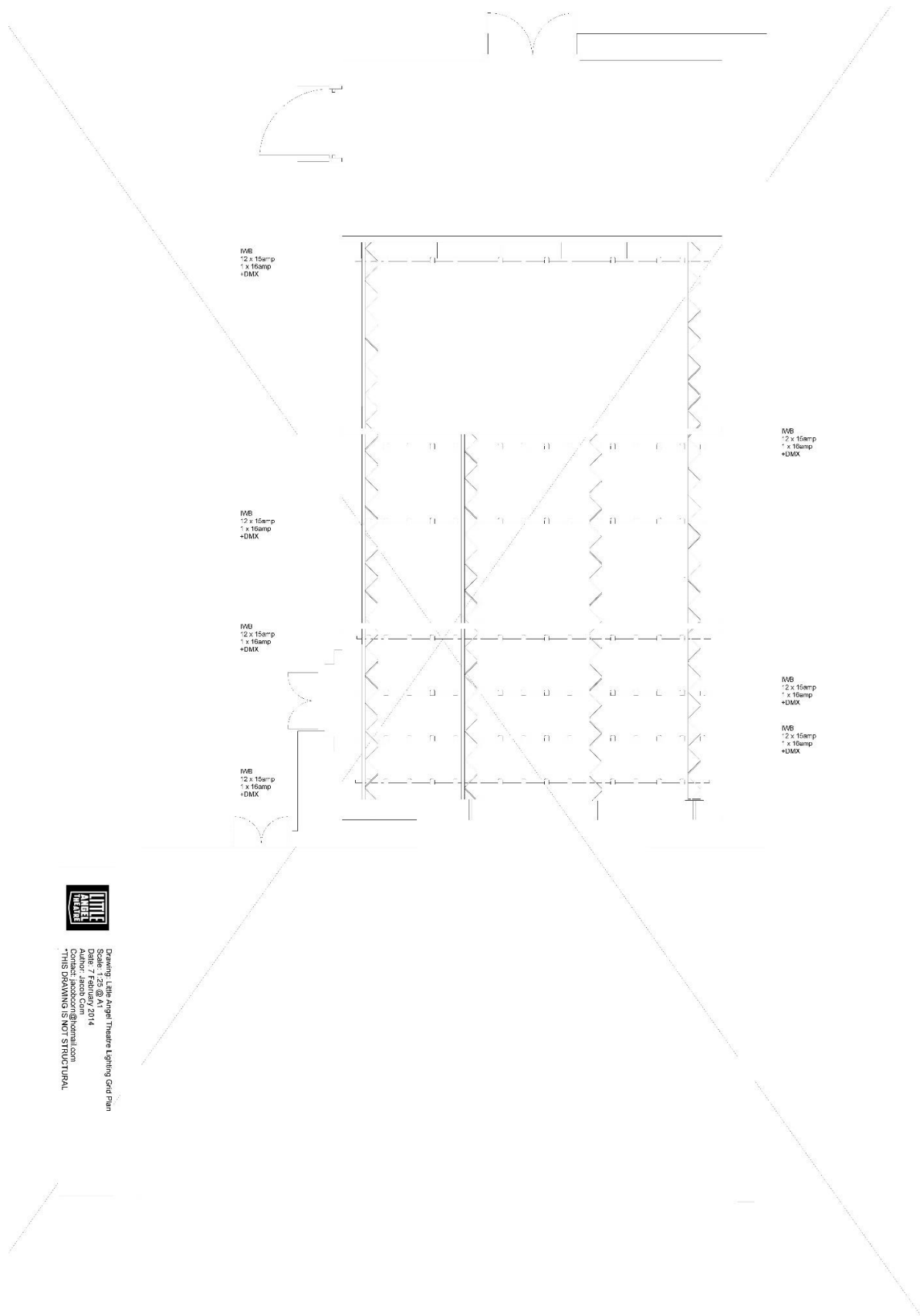
Upstage bridge width – 102cm

Gap between bridges – 114cm

We recommend referring to the stage plan!

Plan

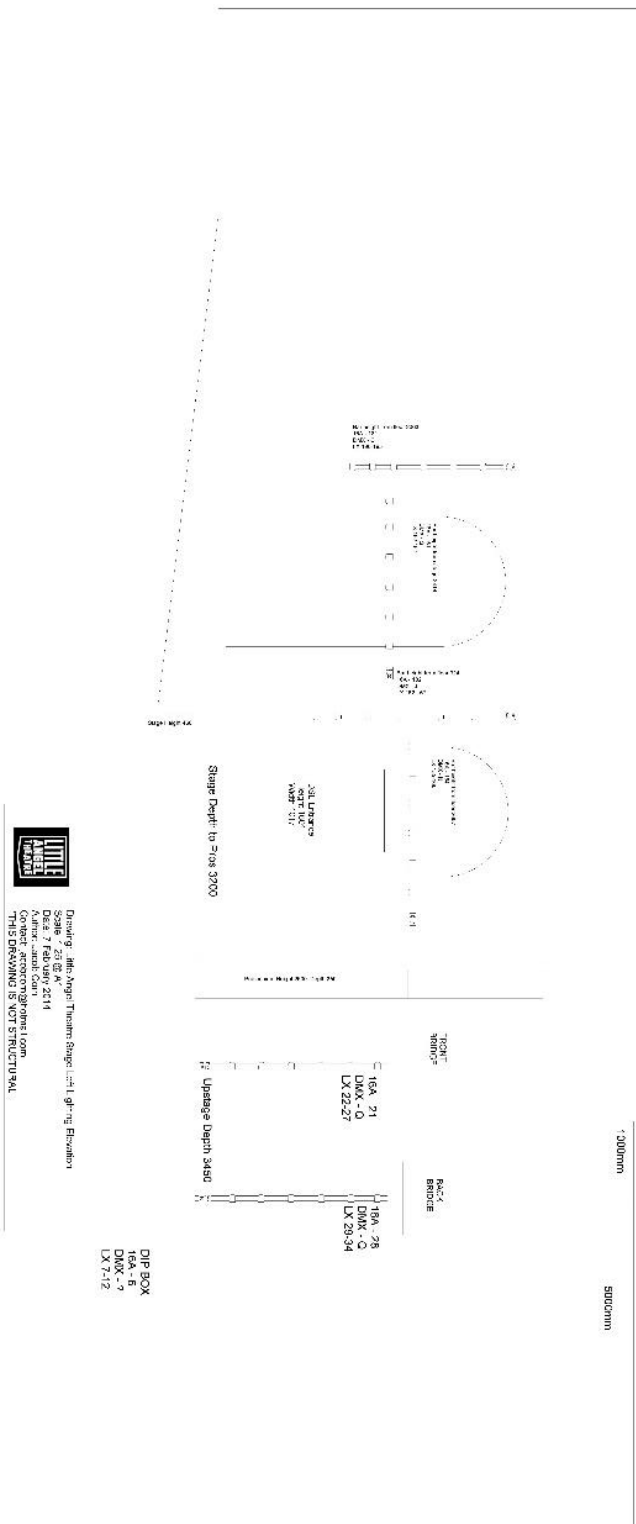
(Not to scale in this document)



Drawing: Little Angel Theatre Lighting Grid Plan
Scale: 1:25 @ A1
Date: February 2014
Author: Jacobson
Contact: jacobson@kmail.com
THIS DRAWING IS NOT STRUCTURAL

Side Elevation

(Not to scale in this document)



LX Equipment

Dimmers

96 ways of permanently installed dimming

4 x 24 way Strand Wallrack Digital Dimmers

Additionally available by prior arrangement:

2 x Zero88 Betapacks

4 x Zero88 Alpha packs

Patching

196 circuits throughout the grid

Wall mounted patching cabinet for mains to bars and socket boxes, based on a Neutrik Powercon system, and inclusive of 12 channel hot power supply, all supplies with dual connections to allow connection of two circuits to one dimmer or hot power circuit

Control

ETC Ion

Cables

Extensive stock of 15A and 16A TRS and Jumpers.

Consumables

We keep a limited house stock of gels, tape and black wrap, but expect companies to provide their own production needs.

The lighting rig is 405 cm from stage height

Lanterns

Profiles

- 16 x Source 4 Jr Zoom Profile 25–50, 575W
- 6 x Strand Prelude Profile 16-30, 650W
- 24 x Spotlight Mini Fresnel 7.5-53 Degree, 300/500W
- 18 x Spotlight Mini Profile Zoom
- 6 x Spotlight Mini Profile Spot 20 Degree, with 8 Degree Conversion Kit
- 4 x Strand Patt 264

Fresnels

- 18 x Selecon Acclaim 650w Fresnel 6-60 Degree
- 22 x Spotlight mini fresnels 500w 8-53 Degree
- 4 x Selecon Rama Fresnel 1kw 7-50 Degree
- 2 x Strand 2KW
- 2 x Strand Alto 2.5KW

Others

- 11 x Par 64 Can CP62, 1kW
- 4 x Source Four 90° with Seachanger dichroic colour changers
- 12 x Pinspots
- 4 x GLP Volkslicht 60 RGB Moving Head LED Spot
- 2 x Rosco I-cue Intelligent Mirror
- 2 x Rosco DMX Iris (Size B)

Special Effects

- 2 x Howard Eaton Ripple Effect 300/500W
- 1 x Spotlight 400w UV Blackgun With Mesh
- 1 x Look Solutions Unique 2.1 Haze Generator 1500 Watt
- 3 x gobo rotators (size M) with prisms

Sound Equipment

Speakers

- 4 x EV ElectroVoice 175 Watt Speaker

Amp

- MTA-MA416 Multi-channel amplifier 4x 400w

Mixer

- 1 x M12 Spirit 12 Channel Mixing Desk

Sources

- 1 x Mac Mini with QLab
- 1 x MDSF41 Sony Mini Disk Player (*With auto pause*)
- 1 x CD5001Marantz CD player (*No loop, no auto pause*)

Cables

- Limited Stock of phono, jack and XLR cables

Microphone

- 2 x Shure SM58
- 4 x Sennheiser G3 radio mics

Contact Technical Manager regarding radio mics

Other Equipment/Information

Masking

- The US can be masked off with a black back cloth
- Black header above proscenium
- 2 x 117cm x 412cm legs
- 2 x 92cm x 396cm legs

Wing masking

- 6 x 150cm x 280cm

Flying

Little Angel Theatre has an original bespoke flying system backstage which is only for use during Little Angel Productions however it contains 2 large black cloths and 1 shadow screen that can be dropped in and moved for visiting companies. Please contact the technical manager.

Get in

Get in is through fire doors at the back of the auditorium with easy access to the stage

Door dimensions:

Width – 121cm

Height – 212cm

Widest Diagonal – 242cm

Little Angel owns a small amount of parking space immediately outside the theatre. Parking space for 6 cars or 3 long wheel base vans. The Little Angel theatre can offer a limited amount of parking with prior notice from companies.

Dressing Rooms

There are two small cubicle sized dressing room, one of which doubles as a green room

Security

Backstage is not a secure space so we would advise all visiting companies to leave valuables at home or speak to Front of House or the Duty Technician for storage during a show.

Waste

Little Angel Theatre has domestic sized waste collection and would expect visiting companies to dispose of their own waste and larger items.

Contacts

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