



Internship Testimonials

Allison Dellinger – Technical Intern June 2015

Placement from Barton College, North Carolina

In my time at Little Angel Theatre, I had the opportunity to help reorganize storage areas, work with touring shows, usher, and much more. This is a place for people that want hands-on experience in many different areas. The Little Angel Theatre is a community of people who strive to create an environment of creativity and wonder. Everywhere you turn there is a job to be done, history to discover, and a new skill to be learned.

Linda Weichlein – Arts Administration and Education Intern January-April 2014

Placement from Goldsmiths, University of London (MA in Arts Administration and Cultural Policy)

My internship at the Little Angel Theatre was a great experience. I got an insight into a lot of different areas instead of being stuck in one department, which I really appreciated.

In the beginning, I and my supervisor talked about tasks that I would be interested in doing and fields that I would like to gain more experience in. Thus, the internship fitted perfectly into my degree and I could develop the skills that I need for my professional future. The team at the LAT is amazing and they gave me responsibilities that allowed me to bring in my own ideas and experience. For example, I created a new database for the volunteers with Access that is now being used on a day to day basis so that my work really had an impact. I was also involved in fundraising and education, gaining a lot of practical experience and I could even experiment as a puppet maker myself.

All in all, the Little Angel Theatre is a great place to do an internship especially if you appreciate a nice working atmosphere and people who are very open and approachable.

Ashton Mayer – Production Intern January-April 2014

Placement from Central College, Iowa

Over three months I interned at the Little Angel Theatre through a work placement program. I travelled to London through a study abroad opportunity offered at my home university in the United States. My university is quite small in a rural town in Iowa, so I was ecstatic to hear I had been accepted to intern with the Little Angel in the great city of London. In looking at their website during the months before my travels I knew it would be a nice fit for me. Little Angel is just as the name says, 'little' but with the quantity and scale of the shows the theatre puts on you would never know you were in a small theatre in Islington. I have truly realized the great amount of work that goes into producing shows as great as those produced and touring to the Little Angel.

In my time at Little Angel I have worked mainly under the direction of David Duffy, Little Angel's Technical Manager. However, with the small scale of the theatre he has also referred me to various other areas of the theatre to grow and gain experience. I have worked in every part of the theatre from prop making, to research, to technical runs of touring shows. The broad range of experience I have received at Little Angel is more than I could have ever asked or hoped for in an internship.

Along with a great range of experience I have received at the Little Angel I have also had the privilege to work with great artists. Lyndie Wright's experience and puppets are truly amazing, and to see her work has been a high point in my time at the theatre. In addition to Lyndie's genius I have also had the opportunity to work with a load of other very talented directors, actors, and designers. But more than that, the staff at Little Angel has been wonderful. Each one providing loads of experience and a willingness to help me learn and discover a deeper joy for theatre and art. Their love for the theatre is inspiring and adds to the Little Angel's credentials and reputation as the 'Home of British Puppetry.' I guarantee all of these will speak for themselves and do not disappoint.